

Matthew Elderton-Lewis, Composer Curriculum Vitae

Website: www.eldertonlewismusic.com | Email: mattlewis.music@outlook.com | [REDACTED]

Born in Essex, **Matthew Elderton-Lewis** (b. 2001) is a composer whose music has been workshopped and performed by Ligeti Quartet, Phacelia Ensemble, Riot Ensemble, Chroma Ensemble, harpist Catrin Finch, Bethan Conway, flautist Carla Rees, Belle Quartet and the collegiate Royal Holloway Chapel Choir. With his style being described as both idiosyncratic and memorably melodic, Matthew began gaining recognition after being awarded the 'MMus Prize for Outstanding Achievement' for his postgraduate degree. He is also a multimedia composer and has written music for several adverts, trailers and short films.

Education:

(MMus) Master of Music, Royal Holloway, University of London (Sep 2022 - Aug 2023)

Received distinction. Studied composition with Christian Mason, Nathan James Dearden and Samantha Fernando.

(BMus) Bachelor of Music Composition, London College of Music, University of West London (Sep 2019 - Aug 2022)

Received first-class honours. Studied under Francis Pott, Simone Spagnolo and David Osbon.

(LLCM) Licentiate Conducting Diploma, London College of Music, University of West London (Sep 2019 - Aug 2022)

Received merit. Studied under Dwight Pile-Gray and Simon Rigby.

Fellowships | prizes | honours:

2023: Received 'MMus Prize for Outstanding Achievement' at Royal Holloway, University of London

Awarded Headley Trust Scholarship at Royal Holloway, University of London

Residencies:

2024: Britten Sinfonia Opus 1 Scheme, selected composer

PoppyHarp Composer Project, shortlisted composer

2023: Royal Holloway Picture Gallery composer-in-residence (2022-23)

PLAY! Festival 2023, featured composer

2022: LCM Arts Festival, featured composer

Morricone Celebration Festival, featured composer

Works | performances:

2024: "Slinkies, blocks and trainsets" for wind orchestra

Written for Symphonic Wind Orchestra of North London 25th Anniversary

"Frayed" for solo cello, c.1'

Written for 'Fifteen Minutes of Fame with Eunice Koh'

"Scrolling, scrolling... scrolling!" for oboe, cello and percussion, c.5'

Commissioned by Britten Sinfonia - Opus 1 Scheme

"Water miniatures" for solo harp, c.15'

Shortlisted for PoppyHarp Composer Project 2024

"Mycelium echoes" for seven concert flutes, c.3'

"Here endeth the lesson" for string quartet, c. 2'

Commissioned by Belle Quartet

2023: "Odonata" for symphony orchestra (3(III=picc).3(III=corA).3.3. - 4.3.2.1 - timp.perc(2) - hp - strings)

Part of special study postgraduate portfolio

"Birdsong in isolation" for alto flute, c. 5'

Commissioned by Carla Rees as part of PLAY! Festival 2023.

- *Carla Rees, New Sounds, Royal Holloway, University of London, The Boilerhouse, Surrey, UK, 8 June 2023*

"Memories in rust and cobwebs" for flt.clt.tpt.vln.vla.vc., c. 7'30"

- *Nathan James Dearden, conductor, Chroma Ensemble, Royal Holloway Picture Gallery, Surrey, UK, 15 March 2023*

"Applicants for admission" for vocal octet (S.S.A.A.T.T.B.B.), c. 5'30"

Royal Holloway Picture Gallery composer-in-residence scheme (2022-23)

- *Rupert Gough, conductor, Royal Holloway Chapel Choir, Royal Holloway Picture Gallery, Surrey, UK, 23 February 2023*

"On moor and mountain" for flute and cello, c. 4'

- *Hannah McCoo and Arina Brovanova, Royal Holloway Picture Gallery, Surrey, UK, 21 Jan 2023*

Multimedia projects:

2025: "The Suicide" short film directed by Paul G Raymond, composer

- 'Best Comedy I Short' at Thurrock Film Festival