

Birdsong in isolation

for Alto Flute

Matthew Elderton-Lewis (2023)

A Open, Fluid ♩ = 50-55

Alto Flute

air -----> ord. -----> air

pp *p* *pp* *p* *pp*

A. Fl.

Slightly slower

ord. -----> air

p *mf* *p* *pp* *mf* *p*

expressive gesture rather than metrically accurate

sim. sempre

A. Fl.

molto accel. ♩ = 50-55

ord. -----> air

pp *f* *pp*

A. Fl.

ord. -----> air

molto accel.

f *mf* *p* *pp*

A. Fl.

♩ = 50-55

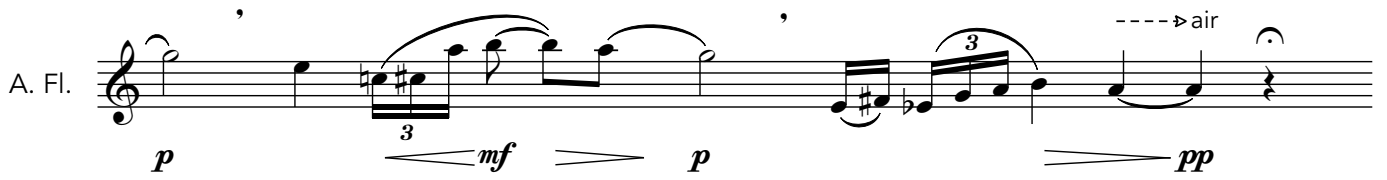
mf *p* *f* *p* *f*

A. Fl.

key clicks

mf


A. Fl. *p* *mf* *p* *pp* *air*




ord.
A. Fl. *p* *pp* *f*



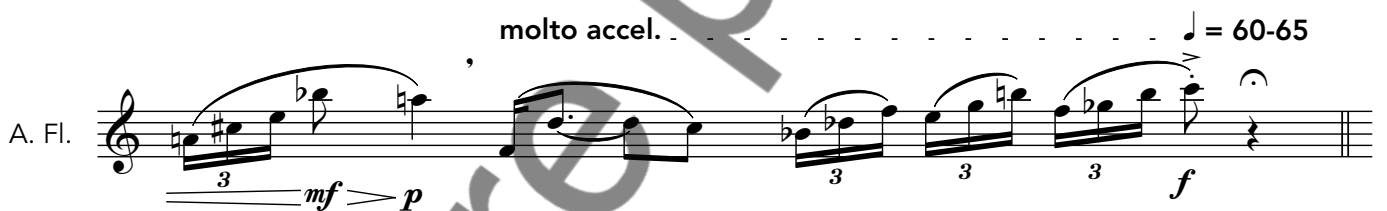
A. Fl. *pp* *mf* *p* *p* *f* *p* *gliss. b*



poco a poco accel.
A. Fl. *p* *mf* *p*

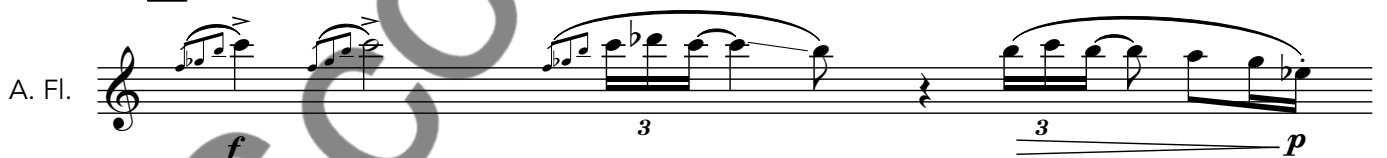


molto accel. *mf* *p* *f* = 60-65



B Restless, Anxious

A. Fl. *f* *p*



A. Fl. *f* *mf* *p* *pp*



overblow (ord.) *p* *f* *p* *p* *mf* *p*

