

Memories in rust and cobwebs

for Flt. Clt. Tpt. Vln. Vla. Vc.

Matthew Elderton-Lewis (2023)

The Scrapyard

Percussive, Mechanical ♩ = 128

The score is for a piece titled "The Scrapyard" with a tempo of 128 beats per minute. It is characterized as "Percussive, Mechanical". The score is divided into two systems. The first system (measures 1-6) features a 2+3 time signature. The Flute part has dynamics *p* and *f*, with markings for *flz.* and *ord.*. The Clarinet part includes a "pitched slap tongue" effect and a "(sim.)" marking. The Violin part starts with a glissando and has dynamics *pp*, *f*, *sf*, and *f* *sempre*, with markings for *pizz.* and *arco*. The Viola part has dynamics *f* *sempre* and *pizz.*. The Violoncello part has dynamics *f* *sempre* and *sf*, with markings for *gliss.* and *pizz.*. The second system (measures 7-12) features a 2+2+3 time signature. The Flute part has dynamics *p* and *f*, with markings for *flz.* and *ord.*. The Clarinet part has dynamics *sf*, *mf*, and *f*, with markings for "pitched slap tongue" and "(sim.)". The Trumpet part has dynamics *p* and *mf*, with a marking for "(open)". The Violin part has dynamics *sf* and *f*, with markings for *pizz.* and *arco*. The Viola part has dynamics *sf* and *f*. The Violoncello part has dynamics *sf* and *f*, with markings for *pizz.* and *gliss.*.

A Mysterious

15

Fl. *f* ord. *pp* *mf* *pp*

Cl. *pp* *mf* *pp*

Tpt. *f* (to harmon mute) *p* harmon mute *mf*

Vln. *pp* arco *pp* *mf* *mf*

Vla. *pp* *mf* *pp*

Vc. arco. sul pont. *pp* *mf* *pp*

21

Fl. *pp* *mf* *pp* (2+2+3)

Cl. *pp* *mf* *pp* *sf*

Tpt. *pp* *mf* *pp* *sf*

Vln. *pp* *pp* *mf* *pp* *sf*

Vla. *pp* *mf* *pp* *pp* *sf*

Vc. (sul pont.) *pp* *mf* *pp* ord.

B Percussive, Mechanical

(2+3) flz. ord. flz. ord. flz.

26

Fl. *p* *f* *p* *f* *p*

Cl. *f* (to open)

Tpt. *f*

Vln. pizz. arco pizz. arco pizz. *f* *sf* *f* *sf* *f* *sf*

Vla. *f* sempre pizz. *f* sempre

Vc. gliss. *f* sempre pizz. *sf* gliss. *sf* gliss.

31 *ord.* (2+2+3) (2+3)

Fl. *f* *p* *f*

Cl. *p* *f* (pitched slap tongue)

Tpt. *open* (to harmon mute)

Vln. *arco* *p* *mf* *p* *mf* *pizz.* *arco* *pizz.* *arco*

Vla. *pizz.* *sf* *sf*

Vc. *sf* *gliss.* *sf* *gliss.* *sf*

37 (3+2+2) **C** Mysterious

Fl. *ff* *pp* *mf*

Cl. *ff*

Tpt. *harmon mute* *pp* *mf* *pp*

Vln. *pizz.* *arco* *sf* *ff* *pp* *mf* *pp*

Vla. *ff* *pp* *mf*

Vc. *gliss.* *sf* *pp* *arco sul pont.* *mf* *pp*

44

Fl. *pp* *ord.* *sf*

Cl. *pp* *mf* *pp* *sf* (to open)

Tpt. *pp* *mf* *pp* *sf*

Vln. *pp* *mf* *pp* *sf*

Vla. *pp* *mf* *pp* *pp* *ord.* *sf*

Vc. *pp* *sul pont.* *mf* *pp* *ord.* *sf*

D Suspenseful but playful

(2+3)

52

Fl. flz. ord. flz. ord.

Cl.

Tpt.

Vln. pp mf pp

Vla. pp mf

Vc. f mf p pp

p *f* *p* *f* *p* *mf* *p* *mf* *pp* *f* *mf* *p* *pp*

60

Fl. p mf p p

Cl. p mf p

Tpt. open pp mf p mf

Vln. pp mf sf

Vla. pp mf

Vc. pizz. f gliss. f sf gliss.

68

Fl. (ord.) overblow ord. pp f growl pp growl ord.

Cl. p f ord. p f

Tpt. p p (pizz.)

Vln. f (pizz.) p arco pp

Vla. sf f arco p arco pp

Vc. f mf p pp

76

Fl. *p* *mf* *p* *mf* *p*

Cl. *p* *mf* *p* *p* *mf* *p*

Tpt. *pp* *mf* *p*

Vln. *mf* *pp* *pp* *mf* *pizz.* *sf*

Vla. *mf* *pp* *mf*

Vc. *pizz.* *sf* *f* *gliss.* *sf* *f*

86

Fl. (ord.) overblow (ord.) *pp* *f* *pp* *p*

Cl. *mf* *p* *mf* *p* *f* *pp* *growl* *ord.* *growl* *ord.*

Tpt. *mf* *p* *mf* *p* *f* *pp* *ord.* *p* *arco*

Vln. *pizz.* *f* *pizz.* *p* *pp*

Vla. *pizz.* *sf* *f* *p* *arco* *pp*

Vc. *f* *mf* *p* *pp*

95

Fl. *mf* *mf* *p*

Cl. *mf* *p*

Tpt. *mf* *p* *mf* *p*

Vln. *mf* *pp*

Vla. *mf* *pp*

Vc. *pizz.* *sf* *f* *gliss.*