

Applicants for Admission

for S.S.A.A.T.T.B.B.

Matthew Elderton-Lewis (2023)

Dark, Mysterious ♩ = 75

Alto

Who is to blame? Who left us so?

Tenor

Who is to blame? Who left us so?

6

A. Our hun - ger hangs in - side our bones.

T. Our hun - ger hangs in

B. Our hun - ger hangs in - side our bones.

11

A. We wait our turn in fro - zen streets, We

T. We wait our turn in fro - zen streets, We

B. We wait our turn in fro - zen streets, We

A Mysterious

16

S. *mf* Lis-ten__ *p* can you hear... *f*

A. *pp* wait to sleep We wait for peace,

T. *pp* wait to sleep We wait for peace,

B. *pp* wait to sleep We wait for peace,

22

S. *p* Si-lence... *pp* no one co-ming__ *p* Si-lence... *pp* no one ho-ping__

A. *p* Si-lence... *pp* no one co-ming__ *p* Si-lence... *pp* no one ho-ping__

T. *p* Si-lence... *pp* no one ho-ping__

28

S. *p* Cold stone__ *mf* it's all we own__ *p*

A. *p* Cold stone__ *mf* it's all we own__ *p*

T. *p* Cold__ stone it's all we own__ *mf* *p*

B. *p* all__ *mf* we__

B Gaining expressive momentum

32

S. *p* — *mf* *p* — *mf* — *p*
We are still here, We are still wait - ing,

A. *mf* *p* — *mf* *p*
We are still here, We are still wait - ing, We stare in -

T. *mf* *p* — *mf* *p*
We are still here, We are still wait - ing, We stare in -

B. *p* *mf* *p*
own We are still wait - ing, We stare in -

37

S. *mf* — *f* — *p*
the hou - ses bright. Still

A. *f* *p*
side the hou - ses bright. They can't see out

T. *f* *p*
side the hou - ses bright. can't see out

B. *f* *p*
side the hou - ses bright. Still wait -

42

S. *mf* **C Frustrated**
wait - ing, Still wait - ing. Con - demned or

A. *mf*
can't see us Still wait - ing. Con - demned or

T. *mf*
can't see us Still wait - ing. Con - demned

B. *mf*
ing, Still wait - - - ing. Con - demned