

Scrolling, scrolling... scrolling!

for oboe, cello and percussion

Skittish, Mischevious ♩ = 135

Matthew Elderton-Lewis (2024)

Oboe

Marimba

Violoncello

two med. mallets

pizz.

II arco

jéte

p *f* *f* *p* *f* *p* *sf* *p* *p < f* *p*

Ob.

Mar.

Vc.

IV

pizz.

p *mf* *p* *f* *p* *p < f* *p < f* *p < f* *p* *sf* *sf*

Ob.

Mar.

Vc.

II (arco)

mf *p* *pp* *p* *p* *pp* *p < f*

19

Ob. *mf* *f* *p*

Mar. *(p)* *f* *p*

Vc. *p* *f* *p* *f*

25

Ob. *f* *p* *f* *p*

Mar. *f* *p* *f* *p*

Vc. *p* *pizz.* *arco* *IV* *sf* *p* *f* *pp* *p*

31

Ob. *sf* *p* *f* *p*

Mar. *p* *pp* *mf* *pp* *p*

Vc. *p* *f* *p* *f* *f*

36

Ob. *f* *p* *mf*

Mar. *p* *f* *p* *p*

Vc. *sf* *pp* (arco)

41

Ob. *f* *p*
comically dying

Mar. *f*

Vc. pizz. *sf* III arco *p* *f* jéte *p*

Bright, Joyful ♩ = 100 As before (♩ = 135) (3+2)

46

Ob. *mf* *ff* *f* *pp*
(3+2) To Sus. Cym.

Mar. *mf* *f* *pp*

Vc. *mf* (2+3) *ff* heavy *f*

A Mysterious ♩ = 70

50

Ob. *mf* *p* *mf*

Sus. Cym. (Suspended Cymbal) wire brushes *pp*

Vc. *ff* *pp* *p* *pp*

55

Ob. *f* *p* *pp* *p*

Sus. Cym. *mf* *pp*

Vc. *p* *mf* *p*

60

Ob. *p* *pp* *p* *mf*

Sus. Cym. *mf* *pp*

Vc. *f* *p* *mf*

65

Ob. *f* *p* *mf*

Sus. Cym. *p*

Vc. *pp* *mf*

70

Ob. *p* *mf*

Sus. Cym. *pp* *mf* *pp*

Vc. *p* *pp* *p*

75

Bright, Joyful ♩ = 100

Ob. *p* *mf* *f* *mf*

Sus. Cym. *p* *f* To Mar.

Vc. *mf* *f* *mf*