

# Slinkies, blocks and train sets

for wind orchestra

"Entry\_006" (2024)

Triumphant, Majestic ♩ = 116

The score is for a wind orchestra and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in E $\flat$
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Bass Clarinet in B $\flat$
- Bassoon 1
- Bassoon 2
- Soprano Saxophone
- Alto Saxophone
- Tenor Saxophone
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Trumpet in B $\flat$  3
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Timpani
- Percussion 1 (Triangle)
- Percussion 2 (Suspended Cymbal)

The score features dynamic markings such as *p*, *mf*, *f*, *pp*, *fp*, and *sf*. Performance instructions include "jet whistle" for the Piccolo and "Triangle" for Percussion 1. The score is marked with a large "SCORE PREVIEW" watermark.

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Picc. *p*

Fl. *p* *f* *p* jet whistle (*pp*) *f*

Fl. *p* *f* *p*

Ob. *p* *f*

Ob. *p* *mf* *f* *mf* *f*

E♭ Cl. *p* *f*

Cl. *mf* *f*

Cl. *mf* *f* *mf* *f*

B. Cl. *p* *f*

Bsn. *f* *mf* *f*

Bsn. *f*

S. Sx. *p* *f* *p* *mf* *f*

A. Sx. *p* *mf* *f*

T. Sx. *p* *mf* *f*

Tpt. *mf* *p* *f* *mf* *p*

Tpt. *p* *mf*

Tpt. *p* *mf*

Hn. *p* *mf*

Hn. *mf*

Tbn. *p* *mf*

Tbn. *p* *mf*

Euph. *p*

Tba. *p*

Timp. *sf*

Tri. *p*

Sus. Cym. *p* *mf*



A Timid, Delicate  $\text{♩} = 75$

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The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo, starting with a triplet of eighth notes.
- Fl.**: Flute I and Flute II, both playing a melodic line with dynamics ranging from *pp* to *mf*.
- Ob.**: Oboe I and Oboe II, playing a melodic line with dynamics ranging from *p* to *mf*.
- Cl.**: Clarinet I and Clarinet II, playing a melodic line with dynamics ranging from *pp* to *mf*.
- B. Cl.**: Bass Clarinet, playing a melodic line with dynamics ranging from *p* to *mf*.
- Bsn.**: Bassoon I and Bassoon II, playing a melodic line with dynamics ranging from *p* to *mf*.
- S. Sx.**: Soprano Saxophone, playing a melodic line with dynamics ranging from *p* to *mf*.
- A. Sx.**: Alto Saxophone, playing a melodic line with dynamics ranging from *p* to *mf*.
- T. Sx.**: Tenor Saxophone, playing a melodic line with dynamics ranging from *p* to *mf*.
- Tpt.**: Trumpet I, II, and III, all playing a melodic line with dynamics ranging from *p* to *mf*.
- Hn.**: Horn I and Horn II, both playing a melodic line with dynamics ranging from *p* to *mf*.
- Tbn.**: Trombone I and Trombone II, both playing a melodic line with dynamics ranging from *p* to *pp*.
- Euph.**: Euphonium, playing a melodic line with dynamics ranging from *p* to *pp*.
- Tba.**: Tuba, playing a melodic line with dynamics ranging from *p* to *pp*.
- Timp.**: Timpani, playing a melodic line with dynamics ranging from *p* to *pp*.
- Tri.**: Triangle, playing a melodic line with dynamics ranging from *p* to *pp*.
- Sus. Cym.**: Suspended Cymbal, playing a melodic line with dynamics ranging from *p* to *pp*.

The score includes various musical notations such as dynamics (*pp*, *p*, *mf*, *mf*, *p*, *pp*), articulation marks (accents, slurs), and performance instructions (e.g., "damp" for the cymbal).

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Picc. *p*

Fl. *p*

Fl. *p mp p*

Ob. *p*

Ob. *p*

E♭ Cl.

Cl. *p mp p mp p*

Cl. *p mp p mp p*

B. Cl. *p mp p mp p*

Bsn. *pp p mp p*

Bsn. *pp p mp p*

S. Sx.

A. Sx.

T. Sx.

Tpt.

Tpt.

Tpt.

Hn. <sup>2.</sup> *p*

Hn. *p*

Tbn.

Tbn.

Euph.

Tba.

Timp.

Tri.

Sus. Cym.